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Editorial

The Editorial Team | Hamburg

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Ink analysis of Chinese manuscript done with ARTax in the CSMC laboratory. © CSMC; photography: Karsten Helmholtz.

Editorial

This issue of *manuscript cultures* marks a new phase in the journal's history. Since its establishment in 2008 as the newsletter of the DFG-funded Research Group 'Manuscript Cultures in Asia and Africa,' the journal has evolved significantly. Transformed under the editorship of Michael Friedrich and Jörg B. Quenzer into the peer-reviewed, open access journal of the Centre for the Study of Manuscript Cultures (CSMC), as of Spring 2024, *manuscript cultures* features a new, multidisciplinary editorial team, an international advisory board, and a fresh partnership with Hamburg University Press, providing gold open access and further enhancing its global reach and accessibility. We look forward to continue presenting innovative approaches to the study of written artefacts across periods and regions, and we invite scholars of written artefacts world-wide to submit both individual papers and proposals for thematic volumes.

We extend our deep gratitude to the previous editorial team for their dedication and stewardship, which established *manuscript cultures* as a platform for multidisciplinary scholarship. At the same time, we warmly welcome the members of our new advisory board, whose expertise will be invaluable in guiding our future direction as we seek to further broaden the scope of the study of written artefacts.

The Editorial Team