

Supplement to Shamsuddeen Bello's article Bridging the hiatus: Dramatic and poetic elements in Malalo's kirari



Fig. 1: A hunter uses the remains of an animal as a trophy. Photo taken during the coronation ceremony of the Emir of Bichi, Nasir Ado Bayero, in Bichi on 21 August 2021.



Fig. 2: Cross-section of *'yantauri* during the *hawan nasarawa durbar* in Kano Emirate in 2019.



Fig. 3: Hunters carrying heavy sticks as weapons. Taken during a hunting festival as part of the events to mark the *durbar* at the Rano Emirate in 2022.

The following images were all taken during the *hawan daushe durbar* in Kano Emirate during the reign of Emir Sanusi Lamido II in 2019.



Fig. 4: *Tauri* practitioner with a number of *aska* 'sharp traditional blades' in his mouth to prove his worth.



Fig. 5: Hunter-performer playing a flute.



Fig. 6: Group of elderly practitioners of *tauri* who were originally hunters. The man in front brandishing a knife as part of the *durbar* procession.



Fig. 7: March of *tauri*-hunter-performers in their costumes and props carrying different kinds of weapons alongside with flutists.



Fig 8: The celebrated *sarkin wanzamai* “head of the local barbers” uses *tsitaka*, a sharp-pointed iron to pierce his tongue.

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