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STANISŁAW CHOJNACKI

#### Conference report

October 27–30, 1999 at Arrábida/Lisbon (Portugal): 5<sup>th</sup> International Conference on the History of Ethiopian Art

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#### Conferences and Exhibitions

Zum Abschluß der Tagung äußerte sich Dr. Volker Janssen in seinem Vortrag Heerführer, Siegreiche und Stolze zu den neuesten Entwicklungen in Äthiopien und Eritrea aus soziologischer Sicht.

Das nächste Jahrestreffen findet am 22. und 23. Juni 2000 in Berlin statt.

Thomas Rave/Wolbert Smidt

## October 27–30, 1999 at Arrábida/Lisbon (Portugal): 5<sup>th</sup> International Conference on the History of Ethiopian Art

#### Program (Extract)

1<sup>st</sup> session — The historical diversity of Ethiopian Art

LAUREL PHILLIPSON: Autochtonous elements of Aksumite art and material culture

DAVID W. PHILLIPSON: An ivory throne from Aksum

MARTHA HENZE: Oriental Textiles in Ethiopian Traditions

HERMANN AMBORN: The plastic art of the Konso of South Ethiopia

2<sup>nd</sup> session — The reevaluation of the meaning of Ethiopian Art

STANISŁAW CHOJNACKI: Recent investigation in an unknown aspect of Ethiopian Painting

TANIA COSTA TRIBE: The wall paintings in the Church of Gänätä Maryam, Lasta PAUL HENZE: The monastery of Mertule Maryam, speculations about its architectural history

CRESSIDA MILLER: The icon popular usage — an anthropological iconology and appreciation

JOACHIM PERSOON: Art as a means of recreating the sacred

ANAÏS WION: Culture écrite et iconographie gondarine — l'apport jésuite

CLAIRE BOSC-TIESSE: Nouvelles questions sur les relations entre les gravures européennes et l'art gondarien

Demeke Berhane: Portuguese contribution to the development of Ethiopian Art and Literature (16<sup>th</sup>-17<sup>th</sup> centuries)

AHMED ZEKARIA: A Portuguese Queen — an Harari Legend

3<sup>rd</sup> session — Portuguese-Ethiopian contacts and its repercussions

ISABEL BOAVIDA: The Cross brought to Goa and Portugal by Lebna Dengel's envoy Mathew

GIRMA FISSEHA: Representations of Ahmed Grañ and the Portuguese under their leader Cristovão da Gama

HERVE PENNEC: L'implantation missionaire catholique dans l'espace éthiopien et la stratégie politico-religieuse du roi Susenyos

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MICHAEL GERVERS: The Portuguese import of luxury textiles to Ethiopia (16<sup>th</sup> and 17<sup>th</sup> centuries)

MERID WOLDE AREGAY: Portuguese contribution to ethiopian architecture (16<sup>th</sup> and 17<sup>th</sup> centuries)

ABDUSSAMAD AHMAD: The Palaces of Gondar Town (Ethiopia) (1632–1769)
RICHARD PANKHURST: Danqaz — Portuguese and Portuguese-Indian architectural connections

FASIL GIORGHIS: Portuguese and eastern influences and local innovation in gondarine architecture

IAN CAMPBELL: Portuguese influence on the architecture of the lake Ṭāna region LA VERLE BERRY: Ethiopian and Portuguese monumental stone architecture in Lake Tāna basin

Stanisław Chojnacki

### November 27–28, 1999, at Munich (Germany): The human image in the changes of basic rights

The two-day symposium under the theme *Das Menschenbild im Wandel der Grundrechte* [= "The human image in the changes of basic rights"] was organized by colleagues in the Institut für Rechtsphilosophie und Rechtsinformatik of Ludwig-Maximilian-University in honour of Prof. Dr. h.c. Heinrich Scholler who had turned 70 in August. Participants were colleagues and students of his university as well as scholars of law, history, politics and anthropology from various universities in Germany, Greece, Hungary, Switzerland, Italy, Eritrea, Ethiopia, Mongolia, Taiwan and the United States — in most of which the honorand had worked at one time or another. Around 20 papers were presented on this occasion, a quarter of which were directly related to Ethiopian studies. The contributions will be published in a monograph bearing the same title as the symposium.

Bairu Tafla

# January 11–17, 2000, at Asmära (Eritrea): Against All Odds: African Languages and Literatures into the 21<sup>st</sup> Century — An International Conference and Festival

The conference, which attracted about 700 participants from all continents, was officially opened with the speeches of a member of the organizing committee, the President of the State of Eritrea, members of the presiding chairs (Ama Ata Aidoo, Mbulelo Mzamane, Nawal El Saadawi, Ngugi wa Thiong'o) as well as distin-