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Notice-board

Academic Award

In 2003 the Academic Award of the Stiftung zur Förderung der Äthiopistik was bestowed for the first time. It was conferred upon the Ethiopian scholar Kebede Hordofa Janko from Addis Abäba University. The award includes an invitation to spend four months at the Department and Research Unit of Ethiopian Studies of Hamburg University.

Proceedings of the 15th International Conference of Ethiopian Studies

As announced in the third conference circular, the deadline for the submission of the final versions of conference papers is 30th September 2003. Please make sure that your papers are styled in accordance with the guidelines included with the circular. Papers failing to conform with the style requirements cannot be accepted for publication.

Some of the most important rules are as follows. The papers may not exceed 3,500 words (notes and bibliography included); footnotes should be numbered throughout the article; in bibliographies, all lines except for the first one should be indented, while punctuation marks at the ends of titles should be avoided; bold type and italics are the only highlighting modes allowed; the subtitles should be made in normal font size, though important ones may be in bold type; only internationally recognized acronyms and abbreviations are allowed; the orthography system (transcription/transliteration) for Ethiopic and other oriental languages is up to the author so long as the system is consistently implemented throughout the contribution. The article should be preceded by a summary (in English) of ca. 5–10 lines.

Exhibition in the Staatliches Museum für Völkerkunde München (State Museum of Ethnology, Munich)

The Munich museum invites all those interested to visit the exhibition *Äthiopien – Christentum zwischen Orient und Afrika*, which highlights the importance of the Church and the rôle of the woman in Christian society. Such topics as church architecture or the art of Ethiopian manuscript-making, closely connected with the early Christian tradition of the country, are also reflected by the exhibits. The exhibition may be visited until 12th October 2003.