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## Editorial

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Hiob-Ludolf-Zentrum für Äthiopistik  
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Abteilung für Afrikanistik und Äthiopistik

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in cooperation with

Aaron Michael Butts, Bairu Tafla, Ludwig Gerhardt, Hewan Semon Marye,  
Susanne Hummel, and Alexander Meckelburg

Editorial Team

Sophia Dege-Müller, Karin Ghion-Hamadu

## Editorial

The present twenty-sixth issue of AETHIOPICA marks yet another turn in the history of the journal. This is the last issue which I have the responsibility of editing as chief-editor, since I leave Universität Hamburg in the course of 2023, after over fourteen years of service in which AETHIOPICA has remained one of my ever-present tasks—I can literally say—since 1 September 2009, the day of my appointment coinciding with the day of my first editorial meeting.

Aaron Michael Butts, newly appointed Professor für Semitistik insbesondere Äthiopistik at the Asien-Afrika-Institut of Universität Hamburg, and already member of the editorial board for the present issue, among his many tasks will also take over for the next issue as editor-in-chief of the journal, of the supplement series, as well as, all in all, of the Hiob Ludolf Centre for Ethiopian and Eritrean Studies. This, however, is not the only change with the editorial board and editorial team. Hewan Semon Marye, newly appointed Juniorprofessorin für Äthiopistik, insbesondere Gegenwartsfragen Nordostafrikas at the Asien-Afrika-Institut of Universität Hamburg, joined the editorial board in May. In addition, Karin Ghion-Hamadu has succeeded with competence and full dedication Francesca Panini—in service on the team since issue 20 of 2017 in a period marked by great efforts, challenges, but also success—for the preparation of the present issue of AETHIOPICA.

The new editor-in-chief together with the new members of the editorial board and editorial team will definitely bring in additional competences and fresh ideas that will reinvigorate and renew the journal. To the to-be editor-in-chief, and to all the members of the editorial board and of the editorial team, I wish all success in a task that is as heavy and delicate as it is rewarding.

The printing as well as part of the editorial costs of AETHIOPICA are not regularly supported by any *ad hoc* funding body, and these are covered exclusively thanks to research projects and foundations. In this connection, I am happy to acknowledge the support of the Langzeitvorhaben im Akademienprogramm (long-term project in the program of The Union of the German Academies of Sciences and Humanities), through a project of the Academy of Hamburg, ‘Beta maṣāḥəft: Die Schriftkultur des christlichen Äthiopiens und Eritreas: eine multimediale Forschungsumgebung’, at Universität Hamburg (2016–2040), which has covered the costs of the present as well as of the last issues, as indicated on the cover. Also my pleasant duty is to acknowledge the substantial support of the DeutschÄthiopischeStiftung for the present as well as for the previous three issues. It cannot remain unnoticed that the DeutschÄthiopischeStiftung, founded

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and still managed by Siegbert Uhlig, has also supported the newly-established endowed Juniorprofessur für Äthiopistik, insbesondere Gegenwartsfragen Nordostafrikas, now held by Hewan Semon Marye, fundamentally contributing to the development of Ethiopian and Eritrean studies at Universität Hamburg.

Alessandro Bausi